



# Visuals for Orchestra

True accompaniments, choreographed live.  
Major works include:

- Holst's *Planets*
- Mussorgsky's *Pictures at an Exhibition*
- Dvořák's "New World" Symphony No. 9
- Vivaldi's *The Four Seasons*
  
- Attract new, larger audiences
- Always perfectly timed, beat by beat
- Performed live, so no click track is required
- Spectacular imagery and original animation
- As seen on PBS

For more info call 800.270.0480 or  
email [info@visuals-live.com](mailto:info@visuals-live.com)

# Visuals for Holst, Mussorgsky, Dvořák, and Vivaldi

## Choreographed Visual Accompaniments

What's different about true 'visual accompaniments'? In a word, musicality. The term accompaniment is descriptive because the visuals are performed live and reflect the moods, rhythms, and narratives in the score beat by beat. An on-site video choreographer follows the conductor's direction much like a percussionist, and assembles hundreds of visual 'phrases' into a seamless, perfectly timed accompaniment to the music. This unique, no-compromises approach to performance timing means no click track is required and the conductor is free to focus entirely on the orchestra.

## About the visual artist

Adrian Wyard is a Seattle-based visual artist, and former designer & program manager at Microsoft. Adrian has over 20 years experience working in digital media, including computer graphics, photography & videography, as well as software design.

*"The visuals were not only entertaining for the audience, they added a genuine artistic dimension. The choreography worked fantastically with the music, and as a conductor I didn't have to worry about syncing, this was all beautifully and accurately done. Bravo!"*

– Jason Thornton, Music Director, Bath Philharmonia (UK)

*"Adrian's visuals for The Planets are stunning. More than that, they are perfectly suited to enhance the music."*

– Delta David Gier, Music Director, South Dakota Symphony Orchestra

*"Spectacular! The visuals perfectly captured the spirit of each movement, and I really appreciated the freedom to take any tempo and rubato."*

– Anthony Spain, Music Director of the sold-out premiere performance by the Northwest Symphony Orchestra