



Image of Venus
("the Bringer of
Peace") from
the Northwest
Symphony
Orchestra's *The
Planets*, October
2014

Northwest Symphony in Orbit

In the 100 years since Holst's seven-movement suite *The Planets* had its world premiere, the work has frequently been performed accompanied by displays of the planets themselves. At a sold-out family concert this fall at the Highline Performing Arts Center in Burien, Washington, the Northwest Symphony Orchestra premiered a version featuring video and photos from Mars Rovers, spacecraft from NASA and the European Space Agency, and Seattle-based astrophotographer Andy Ermolli. Music Director Anthony Spain noted that he spent 350 hours working on the project with Adrian Wyard, a former Microsoft program manager, to create "live visual choreography" that allowed the images to synch with tempo changes.