

Praise for *The Planets Live*

Bath Philharmonia (UK)

“Adrian’s visuals were not only entertaining for the audience, they added a genuine artistic dimension. The choreography worked fantastically with the music, and as a conductor I didn’t have to worry about syncing, this was all beautifully and accurately done. Bravo!”

— Jason Thornton, Music Director

South Dakota Symphony Orchestra

“Adrian Wyard’s visuals for The Planets are stunning. More than that, they are perfectly suited to enhance the music. Adrian is also a very engaging personality onstage and off; he spoke during concerts for both adults and children, during which he brought insights which complimented the music and visuals perfectly.”

— Delta David Gier, Music Director

Ann Arbor Symphony Orchestra

“I enjoyed working with you and admire your video art work.” “Thank you for bringing your amazing, mind-expanding and engaging Planets video choreography to Ann Arbor. Our audiences were mesmerized. Thank you too for the three talks to youngsters. Your talks were engaging and opened their eyes up to how the music and data can tell a story together. From Middle Schooler to Adult, you captured everyone’s attention and imagination with your work.”

— Arie Lipsky and Mary Steffek Blaske, Music Director and Executive Director

Northwest Symphony Orchestra

“Spectacular! The visuals perfectly captured the spirit of each movement, and I really appreciated the freedom to take any tempo and rubato.”

— Anthony Spain, Music Director of the sold-out premiere performance

Imperial Symphony Orchestra

“The audience was amazed with our Planets Live performance back in February. Adrian Wyard was extremely prepared and very professional during his entire stay with the Imperial Symphony Orchestra. His artistry and wonderful personality made my job almost too easy. Bravo Adrian!”

— Mark Thielen, Music Director